

**Qualifying Examination Regulations of the University of Music Lübeck  
for Bachelor and Master Degree Programmes**

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## **Qualifying Examination Regulations of the University of Music Lübeck for Bachelor and Master Degree Programmes**

Pursuant to Section 39 (6) sentence 1 of the Schleswig-Holstein Higher Education Act (Hochschulgesetz - HSG) of 5 February 2016 (GVOBl. Schl.-H. p. 39), last amended by Article 1 of the law of 3 February 2022 (GVOBl. Schl.-H. p. 102), in accordance with the resolution of the Senate of the University of Music Lübeck of 13 June 2022 and approval of the University Board of the University of Music Lübeck dated 16 June 2022, the following Rules are duly enacted:

Table of contents:

|   |  |
|---|--|
| Section 1   | Purpose of qualifying examination                        |
| Section 2   | Admission to the qualifying examination                  |
| Section 3   | Application for admission and the preselection procedure |
| Section 4   | Qualifying examination committee                         |
| Section 5   | Examiners  |
| Section 6   | Qualifying examination                                   |
| Section 7   | Documentation of examinations                            |
| Section 8   | Assessment of examination performance and result         |
| Section 9   | Data collection  |
| Section 10  | Entry into force, expiry                                 |
| Appendix to Section 1 (2) of the Qualifying Examination Regulations |  |

### **Section 1 Purpose of qualifying examination**

- (1) The qualifying examination is a component of the proof of qualification for studying at the University of Music Lübeck. Successful completion is a requirement for admission to study a bachelor or master degree programme.
- (2) The qualifying examination serves to establish artistic or artistic/educational suitability for a selected degree programme. The content of the qualifying examination is regulated in the Appendix. The major subject within the meaning of these regulations is the practical/artistic course subject to be nominated by the student in which they will receive one-to-one lessons within the selected degree programme. The compulsory subject within the meaning of these regulations is the practical/artistic course subject in which the student will receive one-to-one lessons alongside the major subject, although to a lesser extent, within the selected degree programme.
- (3) A qualifying examination is to be taken prior to:
  1. Admission to a degree programme at the University of Music Lübeck.
  2. Change of degree programme within the University of Music Lübeck.
  3. Change of major subject.
  4. Admission to an additional major subject.

### **Section 2 Admission to the qualifying examination**

- (1) Admission to the qualifying examination requires an application to be submitted via the University of Music Lübeck's online application portal. This application must meet the deadlines and requirements regulated in the portal and in these Rules.
- (2) Applications for admission to a qualifying examination for the following master degree programmes also require proof of a degree which was obtained from an artistic or research university in the Federal Republic of Germany or a diploma from a recognised foreign university, a European bachelor or another degree completed at a university with the designated objective of
  1. "Music Education": Completion of a degree programme to practice a profession that teaches music at schools and outside of schools which qualifies for a "Lehramt an Gymnasien" (grammar school teaching) master degree programme
  2. "Music Education - double subject teacher training": Completion of an artistic/pedagogical degree programme which corresponds to one of the bachelor degree programmes carried out at the University of Music Lübeck: "Instrumental", "Vocal" with an instrumental or vocal pedagogy profile, "Church Music", "Music Theory/Ear Training" or "Instrumental and Elementary Music Pedagogy"

## Qualifying Examination Regulations of the University of Music Lübeck for Bachelor and Master Degree Programmes

3. "Instrumental": Qualification in the major subject stated in the application for admission
4. "Vocal": Qualification in vocals as the major subject
5. "Accompaniment/coaching": Qualification in piano as the major subject
6. "Composition": Qualification in composition as the major subject
7. "Music theory": Qualification in music theory as the major subject
8. "Church Music": Qualification in church music or, for a diploma, "Church Music B"
9. "Chamber Music": Qualification in an ensemble instrument for admission to the following ensembles: string trio, string quartet, piano trio, piano quartet, wind quintet, other formations with at least three players upon special request
10. "Instrumental and Vocal Pedagogy": An instrumental or vocal pedagogy qualification.

The required proof will be recognised as long as the University of Music Lübeck does not prove any significant differences to the qualifications it awards.

### Section 3 Application for admission and the preselection procedure

(1) The following declarations and electronic documents are to be submitted along with the application for admission in the application portal in PDF format, unless a different file format is requested in the application portal; text documents that are not in German must be accompanied by a certified translation as an electronic document:

1. Passport photo.
2. Curriculum Vitae stating the essential details of training to date and any artistic work.
3. Declaration stating whether, when and with what result any previous qualifying examination procedure to the University of Music Lübeck has been conducted.
4. In the case of minors, consent of the respective legal representative allowing the applicant to study.
5. Proof of the dates of previous degree programmes at other universities and/or examinations already taken (degree certificate, graduation certificate, diploma supplement, transcript of records).
6. Proof of identity (ID card or passport) and also a residence permit in the case of non-German applicants within the meaning of the German Basic Law (Grundgesetz).
7. Own pieces, works or compositions, provided these are part of the qualifying examination for the intended degree programme in the Appendix to Section 1 (2); these can also be submitted in a form other than electronically.
8. Proof of general qualification for admission to higher education.

The qualifying examination committee may request and set a deadline for submission of the originals of the transmitted electronic documents.

(2) In the case of applications for the following degree programmes, an audio/video file in the file format prescribed for the application period in the application portal must also be submitted with the application for admission, in which the applicant presents a practical/artistic performance in the major subject he or she is applying for in accordance with these Rules:

1. Bachelor of Arts "Music Education"
2. Bachelor of Music "Instrumental and Elementary Music Pedagogy" Bachelor of Music
3. "Instrumental" in the major subjects specified on the university's website
4. Bachelor of Music "Vocal"
5. Master of Music "Instrumental" in the major subjects specified on the university's website
6. Master of Music "Vocal".

The musical pieces presented may be freely selected within the bounds of the requirements specified on the university's website; they may belong to the repertoire of the qualifying examination. Piano accompaniment of vocal or melody instrument pieces is permitted. The recording may not be cut or technically edited within a presented music piece. It must clearly show the applicant for the entire duration and must not be more than six months old at the time of application.

## **Qualifying Examination Regulations of the University of Music Lübeck for Bachelor and Master Degree Programmes**

(3) Applicants for the bachelor degree programme mentioned in (2-1) shall provide the performances in the artistic major subject and in the secondary subject of vocals of the qualifying examination exclusively by means of the audio/video file.

(4) Applicants for the bachelor degree programme mentioned in (2-2) shall provide the performances in the major subject of the practical/artistic examination component of the qualifying examination exclusively by means of the audio/video file.

(5) From among the permissible applications for the degree programmes mentioned in (2-3 till 6), the board of examiners shall preselect the applicants who will be invited to the qualifying examination based on the audio/video files in accordance with the criteria mentioned in Section 8 (1); no further assessment shall take place. Applicants who are not selected will be informed of the board of examiners' decision via the application portal.

### **Section 4            Qualifying examination committee**

(1) The qualifying examination committee decides with regard to:

1. Admission to the qualifying examination, including recognition of previously rendered proof of suitability.
2. Planning and implementation of the qualifying examination.
3. Appointment of examiners and boards of examiners.

(2) The examination board formed in accordance with the examination regulations of the University of Music Lübeck will function as the qualifying examination committee. The qualifying examination committee may delegate organisation of the examination and decision on the appointment of examiners and boards of examiners to the chairperson.

(3) The chairperson of the qualifying examination committee reports to the senate regarding the progress of qualifying examinations.

### **Section 5            Examiners**

(1) Boards of examiners will be appointed for the preselection procedure, the practical/artistic and oral parts of the qualifying examination in the major subject, while further components of the qualifying examination may be assessed by individual examiners.

(2) Each board of examiners consists of:

1. A member of the qualifying examination committee or a representative from the university lecturers' group as the chair.
2. Two university lecturers from the subject group (cf. Section 13 of the Constitution of the University of Music Lübeck) to which the major subject of the applicant belongs.

(3) Tasks in relation to the examination components of Music History, Music Theory and Ear Training will be respectively drawn up by a representative for these subjects from the university lecturers' group. This representative will conduct and assess the examination. Representatives from the academic staff group may also be appointed to conduct and assess the components of the examination.

### **Section 6            Qualifying examination**

(1) Performance requirements in the individual examination components are regulated in the Appendix to Section 1 (2). The board of examiners may specify performance of certain sections of musical pieces.

(2) Upon application, the qualifying examination committee may, through the chair, recognise achievements proven by the applicant in previous degree programmes for individual examination components of the qualifying examination. This recognition deems the examination component to have been passed.

## **Qualifying Examination Regulations of the University of Music Lübeck for Bachelor and Master Degree Programmes**

- (3) If not evident or if there is any doubt of the applicant's command of the German language (Goethe certificate B2), this is to be demonstrated in a language test.
- (4) The examination dates will be set by the qualifying examination committee and communicated to the applicant at least two weeks prior to the examination. The qualifying examination committee may also set repeat dates.
- (5) The practical/artistic components of the qualifying examinations are open to all university members; this does not apply to performances submitted via audio/video file. The members of the qualifying examination committee are entitled to be present at any qualifying examinations, including board of examiners' consultations. They have the right to speak and petition the boards of examiners.
- (6) To the extent not otherwise regulated in the Appendix to Section 1 (2), the examination in the major subject will last a maximum of 30 minutes, and around 10 minutes in the orally examined subjects. The duration of a written examination is 60 to 90 minutes, and up to 180 minutes in the master degree programme "Music Theory".
- (7) In instances as per Section 1 (3) Numbers 2, 3 and 4 above, the examination in music theory, ear training and, if relevant, piano may be dispensed with if already passed at the start of studies at the University of Music Lübeck.
- (8) The practical/artistic qualifying examination for the master degree programme "Chamber Music" must be performed by the entire ensemble. Performance of the ensemble as a whole will be assessed, with the respective grade applicable as the practical/artistic performance for each individual ensemble member.

### **Section 7 Documentation of examinations**

Details of consultations, decisions and examinations are to be documented. They must contain the results of the examinations as well as the following details:

1. Name of applicant.
2. Chosen degree programme and major subject.
3. Date and place of examination.
4. Names of examiners or members of the board of examiners.
5. Subject matter of the examination, where applicable with the name of the audio/video file by means of which the performance was submitted.
6. Individual and total points as per Section 8 below and a brief written rationale in the case of examination components achieving 4 points or lower.
7. Specific occurrences (interruption, attempted cheating, etc.).

The documented report is to be signed by all members of the board of examiners.

### **Section 8 Assessment of examination performance and result**

(1) The board of examiners will assess the performance of individual examination components according to the following criteria:

1. Technical ability.
2. Musicality.
3. Interpretation ability, creativity.
4. Hearing ability.
5. Ability to convey music.
6. Musical direction in small groups.

(2) The qualifying examination will be deemed passed by applicants who

1. Achieve a grade of at least 5 points in all examination components marked as 'k.o.' subjects in the Appendix to Section 1 (2) and
2. Achieve a total points value of at least 5.

(3) Examination performance with respect to the individual examination components will be graded by the examiners and the boards of examiners using the following points value:

particularly suitable = 11 - 13 points

## Qualifying Examination Regulations of the University of Music Lübeck for Bachelor and Master Degree Programmes

|             |                 |
|-------------|-----------------|
| well-suited | = 8 - 10 points |
| suitable    | = 5 - 7 points  |
| unsuitable  | = 0 - 4 points  |

Examinations can only be graded with full point values.

(4) The respective weighting of point values achieved for the various examination components used to calculate the total points value is detailed in the Appendix to Section 1 (2). Examination components for which credits have been recognised in accordance with Section 6 (2) or which have been omitted for other reasons provided for in these Rules shall not be taken into consideration in the weighting. The total points value forms the qualifying examination grade as per (3) above.

(5) The total points value awarded will be 0 where an applicant:

1. Attempts to influence the grade through deception or use of non-permitted aids, in particular, if verbatim or summarised passages of text from other works are included or translated in a written examination without quoting the original source and are therefore passed off as the applicant's own work (plagiarism),  
or
2. Fails to attend or prematurely ends the qualifying examination once commenced without promptly demonstrating important reason for such, whereby the validity of the important reason will be decided by the qualifying examination committee.

If the applicant has obtained admission to the qualifying examination or an extension of the deadline by means of fraudulent representations, any examinations completed under these circumstances will be awarded 0 points and graded as 'unsuitable'. The same shall also apply where deception becomes known after the fact. In serious cases the examination board may decide to class the examination as definitively failed. A serious case will be deemed to have occurred, for example, in the event of repeated transgressions, plagiarism or deception to a significant extent. At the beginning of an examination the applicant will be informed of the permitted aids and, if applicable, provided with such.

(6) The result of the qualifying examination will be determined by the qualifying examination committee in an official notification, with appeal information attached. Notification of suitability remains valid for applications for admission to the selected degree programme and major subject for a period of 12 months.

(7) Applicants may appeal decisions within a period of one month from the notification of such. The appeal must be lodged with the chair of the qualifying examination committee; the qualifying examination committee shall decide on the appeal through its chair.

### Section 9 Data collection

The University of Music Lübeck may use the data collected within the scope of this qualifying examination procedure for academic organisation and statistical purposes. The University may save the data for the term of validity of the qualifying examination result notification; following which the data is to be erased.

### Section 10 Entry into force, expiry

(1) These regulations enter into force on the day following their date of publication.

(2) Simultaneously, the Audition Regulations of the University of Music Lübeck for Bachelor and Master Degree Programmes of 11 May 2010 (NBI. HS MWV Schl.-H., p. 43), last amended by the Rules of 23 October 2019 (NBI. HS MBWK Schl.-H. p. 153) shall cease to be in force.

Lübeck, 20 June 2022

Prof. Rico Gubler  
President of the University of Music Lübeck

**Appendix to Section 1 (2) of the Qualifying Examination Regulations**

Content of the qualifying examination

1. Bachelor of Arts "Music Education" (second subject; double subject model)
2. Bachelor of Music "Instrumental" (BM Instrumental)
3. Bachelor of Music "Vocal" (BM VOKAL)
4. Bachelor of Music "Church Music" (BM KIMUB)
5. Bachelor of Music "Composition" (BM KOMPO)
6. Bachelor of Music "Music Theory / Ear Training" (BM MT/GB)
7. Bachelor of Music "Instrumental and Elementary Music Pedagogy" (BM IEMP)
8. Master of Education "Music Education" (second subject; double subject model)
9. Master of Education "Music Education - double subject teacher training"
10. Master of Music "Instrumental" (MM Instrumental)
11. Master of Music "Vocal" (MM VOKAL)
12. Master of Music "Instrumental and Vocal Pedagogy" (MM IGP)
13. Master of Music "Accompaniment/Coaching" (MM Korrepetition)
14. Master of Music "Chamber Music" (MM Kammermusik)
15. Master of Music "Composition" (MM Komposition)
16. Master of Music "Music Theory" (MM Musiktheorie)
17. Master of Music "Church Music" (MM Kirchenmusik).

Weighting of qualifying examination components and k.o. subjects

**Content of the qualifying examination**

**1. Bachelor of Arts "Music Education" (second subject; double subject model)**

**(1) Artistic major subject**

**Instrumental (classical):**

Recital of at least three works from different style epochs (basso continuo, classic/romantic, new music) that demonstrate interpretation skills and technical ability.

**Vocals (classical):**

Recital of at least four works from different style epochs.

**Instrumental and vocal from the field of popular music (drum set, e-bass, jazz and pop piano, e-guitar, saxophone, trumpet, trombone, vocals):**

Recital of at least three works from rock, pop, jazz, soul, funk, Latin and world music. Selection of the works should include a slow and an up-tempo piece. The ability to demonstrate interpretation, improvisation and also technical ability should be apparent.

Additional recital of a classical piece (does not apply to drum set and e-bass).

**Group test:**

Prepared direction of a study group lasting approx. 5-10 minutes of own choice of e.g. a musical performance, body or instrument percussion, instrumental or choral movement, dance or comparable group activity. The ability to interact and the flexibility when working in a musically preformed study group are being assessed.

**(2) Secondary subjects**

**Vocals (if vocals is not the major subject):**

Recital of two pieces of vocal composition (one of which is from classical vocal literature).

**Applied piano:**

1. Arrangement of three simple to intermediate piano pieces from different style epochs.
2. Arrangement of two lieder or songs from different stylistic areas: folk song, European folklore. Popular music or jazz with independently developed accompaniment by own voice using only a lead sheet as basis.
3. Sight-reading of a simple piece.
4. Cadence piece: the student is expected to present a cadence with an extended sub-dominant form and a dominant seventh form with suspension in keys of up to two accidentals.
5. Harmonisation of a (simple) lied melody (with main functions). If

piano is the major subject, points 2 to 5 are to be presented.

**Oral:**

Prepared presentation of a prose text or poem of own choice.

**Colloquium:**

Ascertainment of reflection and verbalisation skills by discussing

- the reasons behind the applicants choice of the field of study
- perception of the professional field and area of responsibility of a music mediator
- understanding of current music teaching in schools and other music education practices
- conception of music teaching practice in schools and other social environments to be aspired to in future.

**Music theory:**

Knowledge of elementary music theory, basic knowledge of the major-minor tonal harmony, knowledge of principles of form and musical genres, playing cadences.

**Ear training:**

Recognition of intervals, chords, rhythmic patterns and harmonic interactions, single and multi-voice musical transcription, elementary aural analysis, evidence of active realisation of sound (sight-singing).

**Music history:**

General overview of style epochs and genres, composers and their major works; recognition and classification of a short work excerpt by ear from a recording (style, form, instrumentation, rhythm, etc.).



## 2. Bachelor of Music “Instrumental” (BM Instrumental)

### (1) Practical/artistic examination components

#### **Major subject:**

The instrumental major subject requires the preparation of a programme of not less than 20 minutes duration. The programme should contain at least three works from different style epochs (including a work from the 20th or 21st century) that demonstrate interpretation skills and technical ability.

Those with piano as the major subject must also play a simple piece.

#### **Compulsory subject: piano (does not apply for the disciplines of keyboard**

#### **instruments and guitar):**

Recital of two intermediate piano pieces from different style epochs.

### (2) Other examination components

#### **Music theory:**

Knowledge of elementary music theory, basic knowledge of the major-minor tonal harmony, knowledge of principles of form and musical genres, playing cadences.

#### **Ear training:**

Recognition of intervals, chords, rhythmic and harmonic interactions; single and multi-voice note dictation, evidence of active realisation of sound (sight-singing).

## 3. Bachelor of Music “Vocal” (BM VOKAL)

### (1) Practical/artistic examination components

#### **Major subject:**

Recital of at least four works from different style epochs (including one composed after 1920) from the genres of lied, oratorio and opera.

#### **Piano:**

Recital of two intermediate piano pieces of a different nature.

#### **Text presentation:**

Presentation from memory of a prepared prose text or poem and presentation of a text disclosed shortly in advance.

### (2) Other examination components

#### **Music theory:**

Knowledge of elementary music theory, basic knowledge of the major-minor tonal harmony, knowledge of principles of form and musical genres, playing cadences.

#### **Ear training:**

Recognition of intervals, chords, rhythmic and harmonic interactions; single and multi-voice note dictation, evidence of active realisation of sound (sight-singing).

#### 4. Bachelor of Music “Church Music” (BM KIMUB)

##### (1) Practical/artistic examination components

###### **Major subject: Organ:**

Recital of three to four works from different style epochs, sight-reading of simple pieces, choral rendition and choral-based improvisation (prepared and ad-hoc).

###### **Piano:**

Recital of two to three pieces of a different nature.

###### **Vocals:**

Recital of an accompanied ecclesiastical hymn or a simpler lied and an unaccompanied hymn.

##### (2) Other examination components

###### **Music theory:**

Knowledge of elementary music theory, basic knowledge of the major-minor tonal harmony, knowledge of principles of form and musical genres, playing cadences.

###### **Ear training:**

Recognition of intervals, chords, rhythmic, melodic and harmonic interactions, single and multi-voice note dictation, evidence of active realisation of sound (sight-singing).

###### **Music history:**

General overview of style epochs and genres, composers and their major works; recognition and classification of a short work excerpt by ear from a recording (style, form, instrumentation, rhythm, etc.).

#### 5. Bachelor of Music “Composition” (BM KOMPO)

Together with their application for admission, applicants must submit up to three pieces of their own compositional works demonstrating the ability to formulate larger works, as well as a cover letter of up to 2000 characters about their motivation behind wanting to study for this degree.

##### (1) Practical/artistic examination components

###### **Major subject:**

Colloquium on the submitted compositional works and the motivational letter, as well as on an excerpt of a musical score and an audio sample of contemporary musical literature.

###### **Piano:**

Recital of two intermediate piano pieces of a different nature.

##### (2) Other examination components

###### **Music theory:**

Knowledge of elementary music theory, basic knowledge of the major-minor tonal harmony, knowledge of principles of form and musical genres, playing cadences.

**Ear training:**

Recognition of intervals, chords, rhythmic, melodic and harmonic interactions, single and multi-voice note dictation, evidence of active realisation of sound (sight-singing).

**6. Bachelor of Music “Music Theory / Ear Training” (BM MT/GB)**

Together with their application for admission, applicants must submit three to four own harmony works and/or own compositions and/or own music theory texts.

**Music theory (examination):**

Short two-part counterpoint in Renaissance style;

Short basso continuo;

Realisation of a chorale line;

Analysis of a classical-romantic composition;

Analysis of a contemporary composition.

**Ear training (examination):**

**Colloquium:**

General questions on music theory, ear training and sight-reading tasks; questions on and elucidation of works submitted.

**Piano:**

Recital of two intermediate compositions from different epochs.

**7. Bachelor of Music “Instrumental and Elementary Music Pedagogy” (BM IEMP)**

(1) **Practical/artistic examination components**

**Major subject:**

The instrumental or vocal major subject requires the preparation of a programme of not less than 20 minutes duration. The programme should contain at least three works from different style epochs (including a work from the 20th or 21st century) that demonstrate interpretation skills and technical ability.

**Compulsory subject piano (not applicable if major subject is piano or guitar):**

Recital of two intermediate piano pieces from different style epochs.

**Group test:**

Prepared direction of a study group (minimum 10 minutes), e.g. lieder arrangement - musical improvisation games - body/instrument percussion/movement improvisation - dance - or comparable activity (with written outline).

**Improvisation:**

Spontaneous tasks on body percussion, voice and movement and improvisation with the main instrument.

**(2) Other examination components**

**Music theory:**

Basic knowledge of the major-minor tonal harmony, knowledge of principles of form and genres, playing cadences.

**Ear training:**

Recognition of intervals, chords, rhythmic and harmonic interactions; individual and multi-voice note dictation.

**Colloquium on the following subjects:**

Motivation - vocational orientation - basic knowledge of music pedagogy as a whole and specifically in relation to instrumental pedagogy and elementary music pedagogy.

**8. Master of Education “Music Education” (second subject; double subject model)**

**(1) Interdisciplinary presentation containing artistic, scientific and educational elements (10-15 minutes):**

The artistic element may be performed on the main instrument, secondary instrument or by vocal performance. Contributions using practical school teaching instrumentals (piano, guitar, percussion, etc.) may also be integrated.

**(2) Applied piano:**

Recital of two songs or lieder from different stylistic areas (vocals and piano).

A sight-reading recital (a choice of three options is available: standard, pop song or lied, respectively with chord symbols).

**(3) Colloquium:**

Questions about examination components (1) and (2) as well as current music education themes.

**9. Master of Education “Music Education - double subject teacher training”**

**(1) Group test:**

Prepared direction of a study group lasting approx. 5-10 minutes of own choice of e.g. a musical performance, body or instrument percussion, instrumental or choral movement, dance or comparable group activity. The ability to interact and the flexibility when working in a musically preformed study group are being assessed.

**(2) Interdisciplinary presentation containing artistic, scientific and educational elements (10-15 minutes):**

The artistic element may be performed on the main instrument, secondary instrument or by vocal performance. Contributions using practical school teaching instrumentals (piano, guitar, percussion, etc.) may also be integrated.

**(3) Applied piano:**

Recital of two songs or lieder from different stylistic areas (vocals and piano).

A sight-reading recital (a choice of three options is available: standard, pop song or lied, respectively with chord symbols).

**(4) Colloquium:**

Questions about examination components (1), (2) and (3) as well as current music education themes.

**10. Master of Music “Instrumental” (MM Instrumental)**

Applicants are required to prepare a highly complex programme of not less than 60 minutes duration. The programme should contain at least three works from different style epochs (including a work from the 20th or 21st century) that demonstrate interpretation skills and technical ability.

**11. Master of Music “Vocal” (MM VOKAL)**

**Major subject:**

Applicants are required to prepare a highly complex programme of not less than 45 minutes duration. The programme should contain works from different style epochs (including a work from the 20th or 21st century) that demonstrate interpretation skills and technical ability.

**Text presentation:**

Presentation of a prepared prose text or poem (from memory) and presentation of a text disclosed shortly in advance.

**12. Master of Music “Instrumental and Vocal Pedagogy” (MM IGP)**

The application for admission must contain a cover letter of up to 3000 characters about their motivation behind wanting to study for this degree.

**Major subject:**

Applicants are required to prepare a complex programme of at least 4 works from 3 different style epochs (including a work from the 20th or 21st century) that demonstrate interpretation skills and technical ability.

**Colloquium:**

Demonstration of sufficient reflectivity and verbalisation skills with regard to instrumental-educational and teaching questions.

**13. Master of Music “Accompaniment/Coaching” (MM Korrepetition)**

In the qualifying examination, applicants must demonstrate a high degree of sensitivity in accompanied piano playing, an elevated level of competence in sight-reading and a distinct ability for artistic expression.

**Required presentations:**

Two complete works from the solo repertoire and

One complete work from the instrumental duo repertoire (not orchestra part).

Duration of the prepared pieces: at least 45 minutes; the prepared works should include one classical piece and one from the 20th century.

**Examination piece:**

Sheet music for this work from the duo repertoire/solo concert accompaniment will be provided one hour before the start of the examination.

**Sight-reading task**

**14. Master of Music “Chamber Music” (MM Kammermusik)**

Ensembles are expected to prepare a highly complex programme of not less than 60 minutes duration. The programme should contain at least three preferably complete works from different style epochs (including a work from the 20th or 21st century) that demonstrate interpretation skills and technical ability.

**15. Master of Music “Composition” (MM Komposition)**

Together with their application for admission, applicants must submit three to four pieces of their own compositional works demonstrating the ability to formulate larger works, as well as a cover letter of up to 2000 characters about their motivation behind wanting to study for this degree.

**Colloquium:**

on the submitted compositional works and the motivational letter, as well as on an excerpt of a musical score and an audio sample of contemporary musical literature.

**16. Master of Music “Music Theory” (MM Musiktheorie)**

A representative folder of own music theory works from studies undertaken to date must be included in the application for admission. As an example, this may contain: written analyses, stylistic compositions (musical scores/recordings), teaching plans or presentation manuscripts.

**Music theory (one-hour examination):**

Composition of a three-part piece in Renaissance style with a given Gregorian melody;

Realisation of a complex basso continuo;

Realisation of two chorale lines in High Baroque style;

Analysis of a structurally more challenging work or excerpt of a work from the classic-romantic epoch;

Analysis of a work or excerpt of a work from the 20th or 21st century.

**Ear training (one-hour examination):**

Atonal melody; polyphonic two-part setting; chorale excerpt; aural analysis.

**Piano:**

Two works or individual pieces from different epochs (level around higher intermediate).

**Colloquium:**

Examination interview, presentation of music theory content on the piano (e.g. partimento, compositional structures), questions on the history of music theory, ear training tasks, ad-hoc presentation of a rhythm and an atonal tone series, questions on and elucidation of the works submitted.

**17. Master of Music “Church Music” (MM Church Music)**

**Organ:**

Applicants are required to prepare a complex programme of at least four works from different style

## **Qualifying Examination Regulations of the University of Music Lübeck for Bachelor and Master Degree Programmes**

epochs (including a work from the second half of the 20th century or the 21st century).

### **Improvisation:**

One piece of improvisation on the organ and one piece on the piano must be prepared, as well as a rendition and accompaniment to a song (classical or jazz/pop).

In addition, an ad-hoc improvisation in free style (not a historic style) on the organ or piano is required.

### **Conducting:**

The tasks will be assigned in writing following registration.

### **Piano as compulsory subject:**

Preparation of a stylistically broad repertoire lasting 20 minutes which may contain classical pieces of music as well as works from the field of jazz/pop.

### **Vocals as compulsory subject:**

Recital of at least two works, including one from the 20th/21st century (classical and/or jazz/pop).

### Weighting of qualifying examination components and k.o. subjects

|   | Examination component  | k.o. subject | %    |
|---|------------------------|--------------|------|
| <b>Bachelor of Arts "Music Education"</b> | Artistic major subject | yes          | 20   |
|   | Applied piano          | yes          | 15   |
|   | Vocals                 | no           | 7    |
|   | Text presentation      | no           | 7    |
|   | Colloquium             | yes          | 15   |
|   | Group test             | yes          | 15   |
|   | Music theory           | yes          | 7    |
|   | Ear training           | yes          | 7    |
|   | Music history          | no           | 7    |
| <b>Bachelor of Music "Instrumental"</b>   | Artistic major subject | yes          | 62.5 |
|   | Piano                  | no           | 12.5 |
|   | Music theory           | no           | 12.5 |
|   | Ear training           | yes          | 12.5 |



Qualifying Examination Regulations of the University of Music Lübeck for Bachelor and Master Degree Programmes

|   |                                |     |      |
|---|--------------------------------|-----|------|
| <b>Bachelor of Music "Vocal"</b>                                      | Vocals                         | yes | 62.5 |
|   | Piano                          | no  | 12.5 |
|   | Music theory                   | no  | 12.5 |
|   | Ear training                   | yes | 12.5 |
| <b>Bachelor of Music "Church Music"</b>                               | Organ literature               | yes | 21.5 |
|   | Organ improvisation            | yes | 21.5 |
|   | Piano                          | yes | 25   |
|   | Vocals                         | yes | 8    |
|   | Music theory                   | yes | 8    |
|   | Ear training                   | yes | 8    |
|   | Music history                  | no  | 8    |
| <b>Bachelor of Music "Composition"</b>                                | Major subject                  | yes | 50   |
|   | Music theory                   | yes | 20   |
|   | Ear training                   | yes | 20   |
|   | Piano                          | no  | 10   |
| <b>Bachelor of Music "Music Theory/Ear Training"</b>                  | Ear training                   | yes | 20   |
|   | Music theory                   | yes | 20   |
|   | Colloquium                     | yes | 50   |
|   | Piano                          | yes | 10   |
| <b>Bachelor of Music "Instrumental and Elementary Music Pedagogy"</b> | Artistic major subject         | yes | 35   |
|   | Colloquium/improvisation       | yes | 15   |
|   | Group test                     | yes | 20   |
|   | Piano                          | yes | 10   |
|   | Music theory                   | no  | 10   |
|   | Ear training                   | yes | 10   |
| <b>Master of Education "Music Education"</b>                          | Interdisciplinary presentation | yes | 34   |
|   | Applied piano                  | yes | 33   |
|   | Colloquium                     | yes | 33   |

Qualifying Examination Regulations of the University of Music Lübeck for Bachelor and Master Degree Programmes

|  |                                |     |     |
|--|--------------------------------|-----|-----|
| <b>Master of Education “Music Education - double subject teacher training”</b> | Group test                     | yes | 25  |
|  | Interdisciplinary presentation | yes | 25  |
|  | Applied piano                  | yes | 25  |
|  | Colloquium                     | yes | 25  |
| <b>Master of Music “Instrumental”</b>  | Artistic major subject         | yes | 100 |
| <b>Master of Music “Vocal”</b>   | Artistic major subject         | yes | 100 |
| <b>Master of Music “Instrumental and Vocal Pedagogy”</b>                       | Artistic major subject         | yes | 50  |
|  | Colloquium                     | yes | 50  |
| <b>Master of Music “Accompaniment/Coaching”</b>                                | Accompaniment/coaching         | yes | 100 |
| <b>Master of Music “Chamber Music”</b>   | Chamber music in ensemble      | yes | 100 |
| <b>Master of Music “Composition”</b>   | Major subject                  | yes | 100 |
| <b>Master of Music “Music Theory”</b>  | Ear training                   | yes | 20  |
|  | Music theory                   | yes | 20  |
|  | Colloquium                     | yes | 50  |
|  | Piano                          | yes | 10  |
| <b>Master of Music “Church Music”</b>  | Conducting                     | yes | 26  |
|  | Improvisation                  | yes | 26  |
|  | Organ                          | yes | 26  |
|  | Piano                          | yes | 11  |
|  | Vocals                         | yes | 11  |